

July 2013

2013 Schedule of Meetings:

2013: Mar. 6th, Apr. 3rd, May 1st, June 5th, July 3rd, Aug. 7th, Sept. 4th, Oct. 2nd, Nov. 6th, and Dec. 4th. No meetings Jan.-Feb.

Doors open at 7:30 p.m., meeting starts 8 p.m., at the Rockwood Public Library (inside Eramosa Community Centre) at 85 Christie Street (near corner Christie Street and Main Street North Wellington Road 27, Rockwood, On. NoB 2Ko.

Annual Membership Dues:

Regular 'early bird' \$10 (before Jan. 1) or \$12 after, can save \$4 by paying 2 yrs in Dec. 2012.

Couple \$12

Junior (14 to age 18) \$5

Under 14 Free

Membership Contact:

c/o: Scott Douglas, 273 Mill St., East Acton Ontario L7J 1J7 Contact: (519) 821-6379 E-mail: swcs@rogers.com

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South Wellington
Coin Society

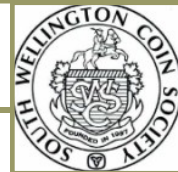


The Wellington Circular

South Wellington Coin Society founded 1997

Volume 16, Issue 5

**NEXT MEETING DATE:
WEDNESDAY, JULY 3RD, 2013**



President's Message

Our next meeting is Wednesday, **July 3rd, 2013!** **Mike Hollingshead** reports our July meeting will be a presentation on **'Enamelled Coins & Jewellery'** featuring an exhibit award winner, **Judy Blackman**. Happy 60th Birthday to **Mike Hollingshead** who reach this milestone on June 9th (same birthday as your Editor's sister, LOL). **Mikey**, you don't look a day over 40! Time is running down to register for the **RCNA—Manitoba Coin Club** summer convention, go to this link for more info <http://www.rcna.ca/2013/register.php>. Next **SWCS Show is Sat., Oct. 19th, 2013**, contact **Mike Hollingshead** for details. Our Stone Road Mall display day(s) will likely be the weekend before, watch for more details on both. Come out to support the success of both events!

Scott Douglas will return with his Did You Know articles in the next newsletter. We welcome submissions from any of our members, even if you don't want to write a full article, just e-mail our Editor the pictures and put some bullet points in an e-mail, and she'll format and develop it from there ensuring you get credit for your submission. We're one of the few local clubs who meet in the months of July and August, so we hope to see other clubs come and visit us over the summer. As well, if you have family and friends visiting for their vacation, why not bring them out to our meetings!

Cheers! **John**

Switzerland Rappen Coins

There are couple of rappen coins in SWCS July auction (your Editor doesn't know the grades). Pictured here are Switzerland 4 coins 1879B 5 rappen which can be a difficult year to find – 1884 10 rappen – 1913 10 rappen – 1919 5 rappen (different grades but 1919 is in better than average condition), including first year 5 Rappen 1879. The 1879B 5 rappen had a one million mintage, mint mark B for Bern, fine \$8, very fine \$22.50, extra fine \$50, uncirculated \$165, and BU \$250 (all in U.S. trends). KM#26 - The 1879B is 2 gm, copper-nickel, 17.15 mm, obverse: Crowned head right, obverse legend: CONFOEDERATIO HELVETICA, obverse designer: Karl Schwenzer, reverse: Value within wreath, reverse designer: Karl Friedrich Voigt, edge: plain. 5 RAPPEN trends - after 1960: less than \$1 US dollar; 1906 to 1959: \$5 catalog value; 1879 to 1905: \$15 catalog value; coins dated 1887: \$150; coins dated 1889: \$150; and coins dated 1918 in brass: \$40. You don't see fully uncirculated coins very much. They are, by definition, in someone's coin collection. Otherwise they would be circulated. 10 RAPPEN trends, are slightly higher, but otherwise consistent according to grade. Also, you must use our Important Terminology page to understand what the 'catalog values' quote above mean. The area occupied by the Helvetii, the namesakes of the later Confoederatio Helvetica, first became part of Rome's Gallia Belgica province and then of its Germania Superior province, while the eastern portion of modern Switzerland was integrated into the Roman province of Raetia.



The Wellington Circular

Meeting Set-up / Clean-up:

Gord Tarzwell and Club
Members present at meeting

Food & Beverages at Meetings:

Mel Brown

Auction Runner:

Ryan Zmija

Newsletter Editor



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Send pictures in jpg, files in doc,
xls, pdf, wpd, or email body.

Articles of the upcoming
newsletters are due to the Editor
by no later than the 15th of the
current month.

Advertising space will be
accommodated where space is
available.

Annual Membership:
\$10

SWCS:
Was founded in March 1997.



Highlights of Last Meeting reported by Len Kuenzig and Mike Hollingshead

Membership Draw: We had 18 members and 1 guest present. Draw name was our most distant member – **Dave Marcella!** Mike shares, “We all love Dave and understand that he was likely still shoveling snow up there in the trapping City of Fauquier (Fauquier—Strickland, Ontario). To get there – do you know Yonge Street in Toronto? Just get on it and drive North (Trans Cda. Hwy. 11) for 10 hours (in good weather). It is a beautiful little town, near Moonbeam, on the Groundhog River, a tributary of the Mattagami River which flows into James Bay! Dave still maintains his membership and even enters the draws!” As Dave was absent, July’s draw will be for \$15.

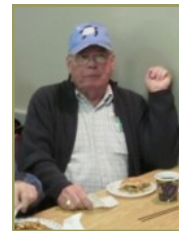
Door Prize Winners & King Arthur’s Treasure: KAT (named after the late **Art Stephenson**) was a 65 item equivalent won by **Joey Contini**. Door prizes were won by: **Brent Mackie, Ray Zoethout (x2), John Semedo, Ron Zelk (x2)** and

Jessie Contini. Len Kuenzig requests more donations for upcoming door prize draws.

Program: Mike Hollingshead presented the LNS PPT “The Dominion Banknotes of Canada”. This was also our annual Pizza Night with members enjoying pizza and a soft drink courtesy of SWCS at break. A lively discussion involving just what exactly constitutes ‘legal tender’ surfaced at the meeting, generated in part by the RCM’s latest contribution to ‘Medallic Art’: the \$100 bison coin containing \$23 worth of silver and promoted as ‘non-circulating legal tender’. Those who read the fine print find out that the only method of redeeming them is back to the RCM and only for purchases of more mint products! Though the coins themselves are tax exempt, the shipping and handling are not and are both charged and taxed. Ready to line up for a few?? Might be more prudent to

‘buy the book before you buy the coin’ and download a copy of Canada’s ‘Currency Act’ which regulates how Canada’s coinage can be used!

Auction: Once again a success! Consignments welcomed, contact **Lowell Wierstra** at



ljwierstra@rogers.com
or phone 519-824-6534!

Upcoming Meetings: SWCS is one of the few clubs meeting over the summer months. Come on out to our July and August meetings, bring friends from clubs shutdown for the summer. For our next meeting on July 3rd, our guest speaker will be SWCS member **Judy Blackman** with a presentation on enamelled coins and jewellery, and it should be noted she won 1st for her exhibit category and the People’s Choice Award at the 2013 ONA Convention for her 1800-1920s U.K. enameled coins and jewelry.

SWCS NEW EXECUTIVE

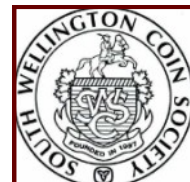
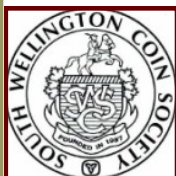
Term of Office: **July 1, 2012—June 30, 2015**

President / Director: **John Semedo 519-821-6379**
Vice-President / Archivist / Director: **Scott Douglas 519-853-3812**
Past-President / Show Chairman / Director: **Mike Hollingshead**
Secretary / Director: **Robin Semedo 519-821-6379**

Treasurer / Director / E-mailing Newsletter: **Len Kuenzig, lenkuenzig@yahoo.ca,
P. O. Box 21018, Meadowvale P.O. Mississauga, On. L5N 6A2.**

Auction Chairman / Club Medals / Director: **Lowell Wierstra**
519-824-6534, ljwierstra@rogers.com

Hospitality / Director: **Mel Brown**
Director Emeritus: **Robert Zmija**



A Real Education! shared by **Dave Marcella**

Us older people need to learn something new everyday... Just to keep the grey matter tuned up. Where did 'Piss Poor' come from? Interesting history! They used to use urine to tan animal skins, so families used to all pee in a pot. And then once it was full, it was taken and sold to the tannery... if you had to do this to survive, you were 'Piss Poor'! But worse than that were the really poor folk who couldn't even afford to buy a pot... They 'didn't have a pot to piss in' and were the lowest of the low. The next time you are washing your hands and complain because the water temperature isn't just how you like it, think about how things used to be. Here are some facts about the 1500s. Most people got married in June because they took their yearly bath in May, and they still smelled pretty good by June... However, since they were starting to smell, brides carried a bouquet of flowers to hide the body odor. Hence the custom today of carrying a bouquet when getting married! Baths consisted of a big tub filled with hot water. The man of the house had the privilege of the nice clean water. Then all the other sons and men, then the women and finally the children, and last of all the babies. By then the water was so dirty you could actually lose someone in it. Hence the saying, 'Don't throw the baby out with the bath water!' Houses had thatched roofs – thick straw piled high – with no wood underneath. It was the only place for animals to get warm, so all the cats and other small animals (mice, bugs) lived in the roof. When it rained it became slippery and sometimes the animals slipped and fall off the roof. Hence the saying, 'It's raining cats and dogs.' There was nothing to stop things from falling into the house. This posed a real problem in the bedroom where bugs and other droppings could mess up your nice clean bed. Hence, a bed with big posts and a sheet hung over the top afforded some protection. That's how canopy beds came into existence. The floor was dirt. Only the wealthy had something other than dirt. Hence the saying, 'Dirt poor.' The wealthy had slate floors that would get slippery in the winter when wet, so they spread thresh (straw) on the floor to help keep their footing. As the winter wore on, they added more thresh until, when you opened the door, it would all start slipping outside. A piece of wood was placed in the entrance way. Hence: a threshold. (Getting quite an education, aren't you?) In those old days, they cooked in the kitchen with a big kettle that always hung over the fire. Every day they lit the fire and added things to the pot. They ate mostly vegetables and did not get much meat. They would eat the stew for dinner, leaving leftovers in the pot to get cold overnight and then start over the next day. Sometimes stew had food in it that had been there for quite a while. Hence the rhyme: 'Peas porridge hot, peas porridge cold, peas porridge in the pot nine days old.' Sometimes they could obtain pork, which made them feel quite special. When visitors came over, they would hang up their bacon to show off. It was a sign of wealth that a man could, 'bring home the bacon.' They would cut off a little to share with guests and would all sit around and chew the fat. Those with money had plates made of pewter. Food with high acid content caused some of the lead to leach onto the food, causing lead poisoning death. This happened most often with tomatoes, so for the next 400 years or so, tomatoes were considered poisonous. Bread was divided according to status. Workers got the burnt bottom of the loaf, the family got the middle, and guests got the top, or the upper crust. Lead cups were used to drink ale or whiskey. The combination would sometimes know the imbibers out for a couple of days. Someone walking along the road would take them for dead and prepare them for burial. They were laid out on the kitchen table for a couple of days and the family would gather around and eat and drink and wait and see if they would wake up. Hence the custom, 'holding a wake.' England is old and small and the local folks started running out of places to bury people. So they would dig up coffins and would take the bones to a bone-house and reuse the grave. When re-opening these coffins, one out of twenty-five coffins were found to have scratch marks on the inside and they realized they had been burying people alive. So they would tie a string on the wrist of the corpse, lead it through the coffin and up through the ground and tie it to a bell. Someone would have to sit out in the graveyard all night (the graveyard shift) to listen for the bell; thus, someone could be, 'saved by the bell' or was 'considered a dead-ringer.' And that's the truth. Now, whoever said history was boring!! So get out there and educate someone! Share these facts with a friend. Inside every older person is a younger person wondering, 'What the heck happened?' We'll be friends until we are old and senile. Then we'll be new friends. Smile, it gives your face something to do!


Mr. Marcella

David “Dave” P. Marcella and his wife (he married **Ruth Little** on July 26, 2012) enjoy their life in Fauquier (Smooth Rock Falls). What's not to enjoy, the township of Fauquier – Strickland has beautiful tourism attractions. Whether you are looking for a rest area / relaxing environment, recreational activities, or just fellowship, there's a lot to offer. The Groundhog River can be utilized for a variety of activities such as fishing, hunting, kayaking, canoeing, sight-seeing and pleasure usage. The municipality has two lakes, Gerard Lake and Shackleton Lake. Fauquier Park is an excellent rest area. You will enjoy walking the well-maintained pathways, and have a nice picnic in its beautiful gazebo. The township has a vast expanse of lands for hunting big and small game in the autumn. There are also great trails, well maintained by the Ontario Federation of Snowmobile Clubs. There are many arts and crafts in this area too, most made from natural materials.

What a great life the **Marcellas** have!



Laos Kip

20 Kip (1975-1979): ND. Brown on light pink and olive-brown underprint. Obverse: Rice distribution. Reverse: Forge workers. State of Lao – Pathet Lao Government. Printed in Peoples Republic of China and circulated in areas under control of Pathet Lao insurgents. Later these same notes became the accepted legal tender for the entire country. KP#20a. variety—Watermark: temples; #20b. variety—Watermark: 5-pointed stars; #20s. As b. Specimen—Overprint in Lao. There is a 1979 20 Kip Uncirculated note in the SWCS July 3rd auction, but your Editor doesn't know if it will be this version, or Bank of Lao PDR 1979 20 Kip #28a. Shown below #20, on the right. #28 ND (1979) Brown on red-brown on underprint. Arms at left, tank with troop column at center. Back: Brown with maroon. Textile mill at center. Watermark: Stars, hammers, and sickles. Variety a. Issued note, s. Specimen. Overprint in Lao.

The kip (Lao: ກີບ; code: LAK; sign: ₭ or ₭N; Official Name: ເງິນກີບລາວ, lit. "Currency Lao Kip") is the currency of Laos since 1952. One kip is divided into 100 *att* (ອັດ).

In 1957, the government issued notes denominated solely in kip. The notes were for 1, 5, 10, 20 and 50 kip printed by the Security Banknote Company, 100 kip printed by the Banque de France and a commemorative 500 kip printed by Thomas De la Rue. 1 and 5 kip notes printed by Bradbury & Wilkinson, and a 10 kip by De la Rue were introduced by 1962. In 1963, 20, 50, 200 and 1000 kip notes were added, all printed by De la Rue. These were followed by 100, 500 and 5000 kip notes in 1974-75, again by De La Rue. A 1975 10 kip by Bradbury & Wilkinson and a 1000 kip by De la Rue were printed but not circulated. In 1953, the Laos branch of the *Institut d'Emission des Etats du Cambodge, du Laos et du Vietnam* issued notes dual denominated in piastre and kip. At the same time, the two other branches had similar arrangement with the riel in Cambodia and the đồng in South Vietnam. There were notes for 1, 5, 100 and 100 kip/piastres.

In 1979, banknotes were introduced in denominations of 1, 5, 10, 20, 50 and 100 kip. 500 kip notes were added in 1988, followed by 1000 kip in 1992, 2000 and 5000 kip in 1997, 10,000 and 20,000 kip in 2002 and 50,000 kip on January 17, 2006

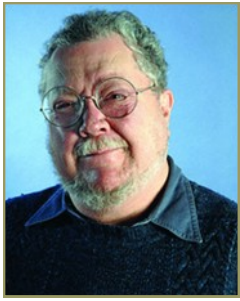
(although dated 2004). On November 15, 2010 a 100,000 kip banknote was issued to commemorate the 450th anniversary of the founding of the capital, Vientiane and the 35th anniversary of the establishment of the Lao People's Democratic Republic. Eventually, Bank of Laos governor has made an announcement on January 25, 2012 that Bank of Laos is going to issue 100,000 Kip banknotes as a regular issue on February 1, 2012 (although dated 2011) as the measure to encourage Lao people to use the national currency instead of U.S. dollars and Thai baht.



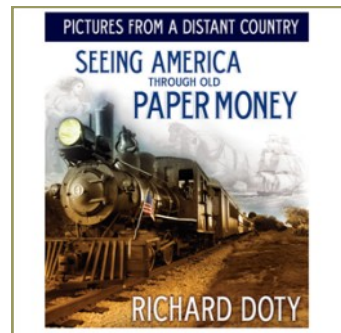
<This picture is following 2009 Typhoon which hit Laos and seriously impacted the rice distribution.



Remembering Senior Numismatic Curator shared by Rod Sell



On June 2nd, 2013, **Richard (Dick) G. Doty**, the Senior Numismatic Curator (at the Smithsonian's National Museum of American History) passed away after battling lymphoma. This information was sent to your Editor by **Rod Sell**, President of the Australian Numismatic Society, and he got it from the National Museum of American History. **Rod** was informed by **Peter Lane** (through CoinWeekly) and knew **Doty** as for many years **Doty** attended the NAA Conference in Sydney (Australia). **Doty** was born in Portland (Oregon, U.S.A.) in 1942, earning his B.A. in history from Portland State University in 1964, then he went on to receive a Ph.D. in Latin-American Studies from the University of Southern California in 1968. This **Richard G. Doty** photo is from **Wayne Homren**. Until his death, **Doty** was the Senior Numismatic Curator with the National Numismatic Collection at the National Museum of American History. After joining the staff in 1986, he revolutionized numismatic research by illustrating poignant human relationships reflected in the objects he thoughtfully analyzed. **Doty** shunned the rarified, traditional history told by many of his predecessors in favour of what numismatic artifacts could teach about the lives of everyday people. This led to the publication of several major works including his most recent book '*Pictures from a Distant Country: Seeing America through Old Paper Money*', published in 2013. Other popular books written by **Doty** include '*America's Money, America's Story*' (2008), '*The Token: America's other Money*' (editor, 1994), '*The Macmillan Encyclopedic Dictionary of Numismatics*' (1982), '*Paper Money of the World*' (1977) and '*Coins of the World*' (1976). **Doty's** passion for telling stories about the lives of people led him to devote thirteen years of his life in pursuit of understanding how inventor and minter **Mathew Bolton** pioneered the use of steam power to make coins and then spread his technology around the world. This research led to **Doty's** groundbreaking work '*The Soho Mint & the Industrialization of Money*', published in 1998. Recognized as an authority in minting technology and the analysis of numismatic collections, **Doty's** research was funded by grants from the National Endowment of the Arts, the National Endowment for Humanities and the Smithsonian Institution, among others that supported the dissemination of his ideas. Prior to joining the Smithsonian, **Doty** worked at the American Numismatic Society in New York City from 1974-1986 where he served as Curator of the Modern Coins and Currency Department. **Doty** began his professional career as a teacher. From 1967-1970 he was an Assistant Professor of United States and Latin History and Studies at Central College, Pella, Iowa. He also served as an Assistant Professor of Latin American and World History, York College, City University of New York (1970-71) and an Assistant Professor of United States and Latin American History at the University of Guam (1971-73). **Doty** received numerous honours and awards during his prolific career, most notably a Fulbright Fellowship to the University of Madrid, Spain; a Mexican Government Fellowship for study in Mexico City and Guadalajara; the Del Amo Foundation Fellowship for research in Spain; the Millennial Award Medal of the Royal Numismatic Society; the Huntington Award from the American Numismatic Society; and the Lifetime Achievement Award from the American Numismatic Association. **Doty** was the founding President of ICOMON, the International Committee for Money and Banking Museums. He advocated for the importance of numismatic collections in society – as tools for teaching world history and important artifacts of material culture deserving of preservation and analysis. As one of the world's leading numismatists, **Doty** will be remembered for his irascible humour and the belief that by examining everyday life and deeds of ordinary people we can discover extraordinary history. He leaves his wife, **Cindi Roden**, and an international community of friends and colleagues. His last book is pictured here '*Seeing America through old Paper Money*'.



The Smithsonian National Museum of American History (Kenneth E. Behring Center) possesses one of the largest numismatic collections in the world. The collections include over 1 million objects, comprising coins, medals, decorations, and pieces of paper money. Among the many great rarities here are some of the world's oldest coins, created 2,700 year ago. But the collection also includes the latest innovations in electronic monetary exchange, as well as beads, wampum, and other commodities once used as money. A special strength lies in artifacts that illustrate the development of money and medals in the United States. The American section includes many rare and significant coins, such as two of three known examples in the world's most valuable coin, the 1933 double eagle \$20 gold piece.

During the early 1930s, the United States and the rest of the industrialized world experienced an economic depression. In 1934, the United States continued its movement toward removing its currency from the gold standard. It even became illegal to possess gold coins or gold-based currency until Congress relented somewhat for collectors. The Gold Certificate Series of 1934 poses a slight puzzle since the United States was off the gold standard by 1934. The \$100,000 note shown here (courtesy of the Smithsonian) was not intended for general circulation but was used as an accounting device between branches of the Federal Reserve. This \$100,000 note was the highest denomination ever issued by the United States. The note depicts Woodrow Wilson, and has an ID No. 1978.0941.807, and the issuing authority Bureau of Engraving and Printing.



Canada houses 10 per cent of Swiss central bank's gold reserves

Bill Cousins sent your Editor this article to share (from Waterloo Region Record / Apr. 26, 2013)



The Swiss National Bank (*pictured on left*) has for the first time disclosed where it stashes its 1,040 tons of gold, saying almost a third is kept overseas, in Britain and Canada. Swiss National Bank President **Thomas Jordan** told an annual shareholders' meeting on Friday that 70 per cent of the reserves are stored in Switzerland, 20 per cent with the Bank of England and 10 per cent with the Bank of Canada. He rejected the notion that the central bank be required to repatriate the gold or increase its total reserves.



Since the Second World War and the Cold War, several central banks in Europe have kept part of their gold reserves in foreign countries in case of land invasions. But the turmoil in financial markets in recent years has raised some concern among Europeans about their country's financial safety nets. Some see gold as a reliable store of value that a country can depend upon in case of serious market turmoil. A week ago, the Swiss Cabinet announced that the nationalist Swiss People's Party had gathered enough signatures to force a referendum that would ban the central bank from selling off any gold reserves or storing them abroad.

As of the start of 2013, just over 10 per cent of the central bank's nearly 500 billion Swiss francs (\$537 billion US) in assets were gold. **Jordan** said the bank has never ruled out making future gold purchases, but having a high proportion of its assets in gold would increase its balance sheet risk. That would likely reduce the central bank's profits, which are passed on to the federal government and each of the nation's 26 cantons (states). Keeping some of the gold reserves abroad, he said, "ensures that the SNB can in fact access its gold reserves, especially in an emergency."

Bank of Canada cries fraud on \$90K 'Duffy buck' cartoon

Mike Hollingshead sent this **John Bowman** May 29, 2013 article to share



The Bank of Canada says an editorial cartoon depicting a \$90,000 bill bearing the likeness of Senator Mike Duffy runs afoul of its copyright on Canadian bank notes and has ordered it taken off the web. Cartoonist Dan Murphy published the cartoon May 17 and it has been published in several newspapers and websites, and circulated on social media ever since. In the cartoon, the \$90,000 'Duffy buck' features security features such as a winking holographic Nigel Wright and a faint smell of pork. The picture caption 'Fresh from the Canadian Mint - Canada's newest currency, the Duffy! A \$90K bill for all your obstruction of justice needs!' Murphy created an animated version of the cartoon for the satire show Deep Rouge Ram, adding an additional security activated when the bill is squeezed. (Warning: naughty language from *Snakes on a Plane* inexplicably added at the end of the video). View the video at this You Tube link: <http://www.youtube.com/watch?v=nUWvzcHIN-A>. It seems, though, that the Bank of Canada doesn't share Murphy's sense of humour. The bank wrote a letter on

Thursday demanding that Artizans, the media syndicate that distributes Murphy's cartoons, remove the cartoon from its website and cease its publication and distribution. You see, the Bank of Canada feels that the Duffy buck bears a resemblance to Canada's polymer \$50 bill, introduced March 2012. This one. Right here (*next page of this newsletter*). There's a picture of it on the Bank of Canada's Flickr account. See? "To avoid the risk of contravening the law, anyone wishing to reproduce a bank note image must first contact the Bank for permission," the letter from senior analyst Sophie Jenkins says. She goes on to say that if even if you sought the bank's permission to satirize Canada's currency in this way, you probably wouldn't get it. "The Bank will not approve requests where the reproduction tarnishes or diminishes the importance of currency to Canadians," she wrote. Murphy posted the email from Jenkins on his Twitter account. Murphy told the Victoria Times Colonist that he was surprised by the language in the letter. "They're talking censorship here," he said. "It's goofy, and at the same time it's chilling. It's goofy-chilling." Artizans temporarily took down the cartoon, but put it back up and wrote back to the Bank of Canada for clarification. "If you're suggesting that the artist cannot produce a satirical bill, then I think you may be on very thin ground. Satire is certainly allowed under any copyright act," the letter read. Ariel Katz, a law professor specializing in intellectual property, agrees. In a blog post, he wrote that the cartoon contravenes neither the Criminal Code's sections on counterfeiting nor the Bank of Canada's copyright on the design of the bills. He points out the Copyright Act's "fair dealing" exceptions for "parody or satire." (The same section includes the exception for, *ahem*, "news reporting.") "No permission is required, and whether the Bank would grant one or not is irrelevant. Period," he concludes.



The Wellington Circular



On Thu, May 23, 2013 at 5:38 AM, Sophie Jenkins <sjenkins@bank-banque-canada.ca> wrote:
Good morning,

My name is Sophie Jenkins and I am a senior analyst with the Bank of Canada's anti-counterfeiting compliance program.

Your satirical artwork was brought to my attention because it bears a resemblance to a Canadian \$50 bank note (<https://www.artizans.com/image/MUR1177/mike-duffy-is-featured-on-canadas-new-90-thousand-bill-color/>.)

Please be advised that the reproduction of bank note images is protected by the *Criminal Code* and the *Copyright Act*. The Bank of Canada is the registered copyright owner of all design elements of Canadian bank notes, including the portraits, vignettes, and numerals. To avoid the risk of contravening the law, anyone wishing to reproduce a bank note image must first contact the Bank for permission.

In this case, you did not request the Bank's permission to reproduce our bank note image. Moreover, the Bank will not approve requests where the reproduction tarnishes or diminishes the importance of currency to Canadians. You are encouraged to view our policy at http://www.bankofcanada.ca/wp-content/uploads/2011/05/Policy_Reproduction_Bank_Note_Images.pdf

Therefore, you are requested to immediately remove this satirical image from your website, and cease distribution and publication of the image. Further, you must inform me when this has been done.

Should you wish to discuss this matter, feel free to contact me.

Thank you for your understanding and anticipated co-operation.

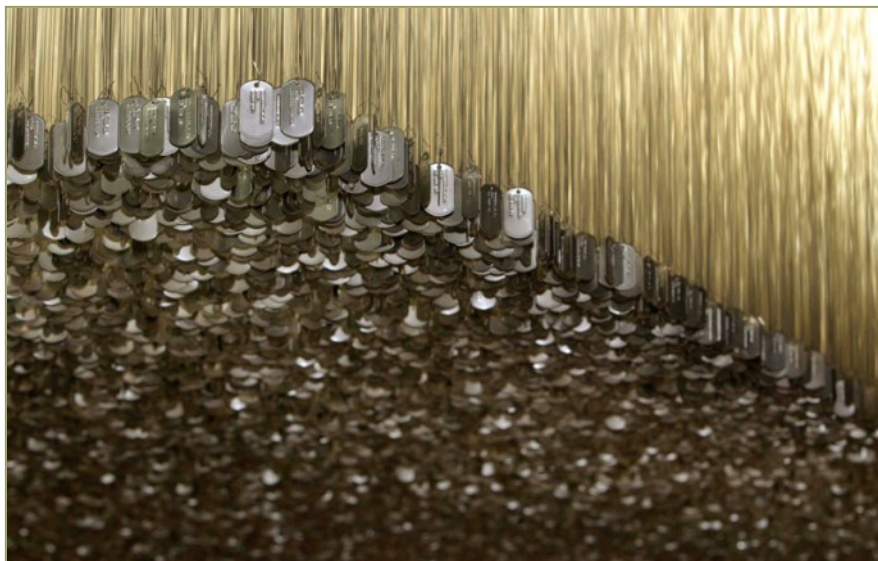
Sophie Jenkins

Senior Analyst/Analyste principale
Compliance/Observation de la loi
Currency Department/Département de la Monnaie
Bank of Canada/Banque du Canada
234 Wellington Street

Smileys and Food for Thought shared by Edith Lenz

- A doctor was addressing a large audience in Oxford, "The material we put into our stomachs should have killed most of us sitting here years ago. Red meat is full of steroids and dye. Soft drinks corrode our stomach lining. Chinese food is loaded with MSG. High trans fat diets can be disastrous and none of us realizes the long-term harm caused by the germs in our drinking water. But there is one thing that is the most dangerous of all and most of us have or will eat it. Can anyone here tell me what food it is that causes the most grief and suffering for years after eating it?" After several seconds of quiet a 70-year-old man in the front row raised his hand and softly said, "Wedding Cake!"
- Several men are in the locker room of a golf clubhouse. A cellular phone on a bench rings and a man engages the hands-free speaker function and begins to talk. Everyone else in the room stops to listen. Man: "Hello". Woman: "Hi Honey, it's me. Are you at the club?" Man: "Yes". Woman: "I'm at the shops now and found this beautiful leather coat. It's only \$2,000. Is it okay if I buy it?" Man: "Sure, go ahead if you like it that much." Woman: "I also stopped by the Lexus dealership and saw the new models. I saw one I really like." Man: "How much?" Woman: "\$90,000." Man: "Okay, but for that price I want it with all the options." Woman: "Great! Oh, and one more thing. I was just talking to Janie and found out that the house I wanted last year is back on the market. They're asking \$980,000 for it." Man: "Well, then go ahead and make an offer of \$900,000. They'll probably take it. If not, we can go the extra \$80,000 if it's what you really want." Woman: "Okay, I'll see you later! I love you so much!" Man: "Bye! I love you too!" The man hangs up. The other men in the locker room are staring at him in astonishment, mouths wide open. He turns and asks, "Anyone know whose phone this is?"
- I was out walking with my grandson. He picked up something off of the ground and started to put it in his mouth. I took the item away from him and I asked him not to do that. "Why?" my grandson asked. "Because it's been on the ground; you don't know where it's been, it's dirty, and probably has germs. Sometimes germs make little boys sick and not feel good," I replied. At this point, my grandson looked at me with total admiration and asked: "Grandma, how do you know all this stuff? You are so smart." I was thinking quickly and said to him, "All Grandmas know stuff. It's on the Grandma Test. You have to know it, or they don't let you be a Grandma." We walked along in silence for 2 or 3 minutes, but he was evidently pondering this new information. "Oh...I get it!" He beamed. So, if you don't pass the test, you have to be the Grandpa!" "Exactly," I replied with a big smile on my face. When you're finished laughing, send this to a Grandma you know!!

The National Veteran's Art Museum in Chicago has an unusual work of art. I didn't even know this existed! When visitors first enter the museum, they will hear a sound like wind chimes coming from above them and their attention will be drawn upward 24 feet to the ceiling of the two-story high atrium. Dog tags of the more than 58,000 service men and women who died in the Vietnam War hang from the ceiling of the National Vietnam Veterans Art Museum in Chicago on Veterans Day, November 11, 2010. The 10-by-40-foot sculpture, entitled *Above & Beyond*, was designed by Ned Broderick and Richard Stein. The tens of thousands of metal dog tags are suspended 24 feet in the air, one inch apart, from fine lines that allow them to move and chime with shifting air currents. Museum employees using a kiosk and laser pointer help visitors locate the exact dog tag with the imprinted name of their lost friend or relative. "If you can read this, thank a Teacher ... If you are reading it in English, thank a VET."



Local / Special Coin Shows & Conventions

- **JULY 14, Woodstock, ON** - Woodstock Collectibles Show, Auditorium, Woodstock Fairgrounds, 875 Nellis St. Hours: 9:30 a.m. to 2:30 p.m. Admission \$3 per person, children under age 12 will be admitted for free when accompanied by an adult. Featuring vendors selling coins, paper money, tokens, stamps, sports and non-sport cards, Coca-Cola collectibles, new and old die cast toys, action figures, dolls, comics, records and much more. For more information contact Ian Ward, telephone 519-426-8875, email toyshow@kwic.com. Website: <http://www.woodstocktoyshow.blogspot.com>.
- **JULY 20, Brighton, ON** - 2013 South - Central / Eastern Ontario Saturday Postage Stamp, Coin & Postcard Fairs, Brighton Community Centre/Hockey Rink Complex, 75 Elizabeth St. / Hwy. 2 E. Show hours 10:30 a.m. to 3:30 p.m. Free admission and parking, 37th year in business, with more than one million worldwide coins, currency notes, postage stamps, covers and postcards. Related supplies also available, many at discounted prices. For more information email dejackson8138@gmail.com.
- **JULY 24 - 27, Winnipeg, MB** - Royal Canadian Numismatic Association 2013 Convention, Delta Hotel, 350 St. Mary Ave. Hours: Thurs., 10 a.m. to 6 p.m., Fri. 10 a.m. to 6 p.m., Sat. 10 a.m. to 5 p.m. Admission \$5, juniors free. Dealers and displays from across North America. Official auctioneer: The Canadian Numismatic Company. Sponsor/Affiliate: Royal Canadian Numismatic Association, and the Manitoba Coin Club. For more information contact Bruce Taylor, telephone 204-479-0017, email bvtay@shaw.ca. Website: <http://www.rcna.ca/2013>.
- **AUG. 11, Paris, ON** - S.W.O.N., Convention centre, 139 Silver St. (Paris fairgrounds). Hours: 9 a.m. to 4.30 p.m. Admission \$3, includes a ticket on a gold coin, 56 tables of coins, paper money, gold and silver bullion, jewelry, pocket watches and more. Buy, sell, trade, appraise. Sponsor/Affiliate: Teds Collectables Inc. For more information contact Ted Bailey, telephone 519-442-3474, email tedscollectables@bellnet.ca.
- **AUG. 24, Brighton, ON** - 2013 South - Central / Eastern Ontario Saturday Postage Stamp, Coin & Postcard Fairs, Brighton Community Centre/Hockey Rink Complex, 75 Elizabeth St. / Hwy. 2 E. Show hours 10:30 a.m. to 3:30 p.m. Free admission and parking, 37th year in business, with more than one million worldwide coins, currency notes, postage stamps, covers and postcards. Related supplies also available, many at discounted prices. For more information email dejackson8138@gmail.com.
- **AUG. 25, Woodstock, ON** - Woodstock Coin Club Annual Coin Show, Woodstock Community Centre, Goff Hall, 382 Finckle St., north of Highway 401. Hours: 9 a.m. to 4 p.m. Admission \$1, hourly draws, and 25 dealers. For more information contact John Tuffnail, telephone 519-537-5914.
- **SEPT. 8, Brampton, ON** - Brampton Coin Show, Century Gardens Recreation Centre, 340 Vodden Rd. East. Hours: 9 a.m. to 4:30 p.m. Admission \$3, under 14 free, and free parking. Buy, sell, trade and appraisal at more than 40 tables. Sponsor/Affiliate: Rotary Club of Brampton. For more information contact Willard Burton, telephone 905-450-2870, email willardb@bwcoin.com.
- **SEPT. 21 - 22, London, ON** - Jeffrey Hoare Auctions Numismatic & Military Sale No. 112, Ramada Inn, 817 Exeter Rd. Held in conjunction with the London Numismatic Society annual show. For more information contact Wendy A. Hoare, telephone 519-473-7491, email jhoare@jeffreyhoare.on.ca.



CANADIAN COIN NEWS



go to CCN <http://www.trajan.ca/showbbs/ccn.pl> for more info.

Also appearing in the SWCS July auction is a 1891 Portuguese 10 Reis coin (grade unknown by your Editor). Below are two pictures of a 1891 10 Reis. Picture on left is courtesy of Catawaki, picture on right is courtesy of CoinQuest.com. Portugal 1891 10 Reis, period: Portugal – Kingdom (1139 – 1910), Head of State: Carlos I (Charles I) of Portugal (1889 – 1908), composition: bronze, 5.80 gm, 25mm, 1.5mm thickness, mintage 3,445,000, Krause and Mishler Number: KM#532. The pictures show a 10 reis, but the 5, 20, 100, and 200 reis coins look essentially the same, with Carlos on the front and a wreath on the back. None of these coins are particularly valuable.



- 5 REIS: worn: \$1, average circulated: \$2, well preserved: \$10, fully uncirculated: \$30
- 10 REIS: worn: \$2, average circulated: \$4, well preserved: \$12, fully uncirculated: \$30
- 20 REIS: worn: \$2, average circulated: \$5, well preserved: \$12, fully uncirculated: \$30
- 100 REIS: worn: \$4, average circulated: \$20, well preserved: \$60
- 200 REIS: worn: \$5, average circulated: \$20, well preserved: \$70

There are a few special dates which are worth a little more than all the other dates. Below gives catalog values for average circulated specimens that have the special dates, as follows:

- 5 reis: 1897, 1900, 1901: \$15
- 10 reis: 1891A: \$6
- 20 reis: 1892A: \$15
- 100 reis: 1891: \$8
- 100 reis: 1894: \$165
- 200 reis: 1901: \$275
- 200 reis: 1903: \$90



Carlos I of Portugal was the first Portuguese king to die a violent death since Sebastian of Portugal (1578). This occurred in 1908, when D. Carlos was murdered in Lisbon as he travelled in an open carriage with the royal family.

AUCTION LIST FOR JULY 3rd, 2013

LOT	DESCRIPTION	EST. VALUE	RESERVE	YOUR BID	WINNING BID
1	Canada 1965 silver half dollar		\$5.00		
2	Canada 1966 silver half dollar		\$5.00		
3	Spain bag of 11 coins	\$5.00	\$2.50		
4	Italy bag of 13 coins	\$5.00	\$2.50		
5	Netherland bag of 36 coins	\$13.00	\$6.00		
6	Brazil bag of 19 coins	\$8.00	\$4.00		
7	Bahamas bag of 15 coins	\$8.00	\$4.00		
8	France bag of 11 coins	\$5.00	\$2.50		
9	Switzerland bag of 15 coins	\$6.00	\$3.00		
10	Austria bag of 11 coins	\$5.00	\$2.50		
11	Austria 1960 silver 5 schilling		\$2.00		
12	France 1917 silver franc		\$2.50		
13	France 1854 b five centimes	\$4.00	\$2.00		
14	France 1855 bb five centimes	\$4.00	\$2.00		
15	France 1872 a five centimes	\$4.00	\$2.00		
16	Germany 3 five pfennig 1 ten pfennig coins in 1800's	\$4.00	\$2.00		
17	Germany 1876h five pfennig coin	\$3.00	\$1.50		
18	Brazil 1871 hundred reis	\$4.00	\$ 2.00		
19	Finland 1872s fifty pennia .750 silver	\$20.00	\$ 10.00		
20	Finland 1875s twentyfive pennia .750 silver	\$15.00	\$ 7.50		
21	Finland 1894L twentyfive pennia .750 silver	\$7.00	\$ 3.50		
22	Netherland 1881 two and halve cents	\$5.00	\$ 2.50		
23	Portugal 1891 ten reis	\$2.50	\$ 2.00		
24	Italy 1867m five centesimi		\$ 1.00		
25	Switzerland 1879 five rappen	\$5.00	\$ 2.50		
26	Switzerland 1901b five rappen	\$3.00	\$ 2.00		
27	Russia 1890 five kopeks silver	\$3.00	\$ 1.50		
28	Russia 1897 five kopeks silver	\$3.00	\$ 1.50		
29	Russia 1905 five kopeks silver	\$8.00	\$ 4.00		
30	Mongolia 1993 unc 50 tugrik note		\$ 1.00		
31	North Korea 1992 unc 10 won note		\$ 1.00		
32	Lao 1979 unc 20 kip note		\$ 1.00		
33	Venezuela 5 used note set		\$ 2.50		
34	World notes 5 different unc		\$ 4.00		
35	World notes 6 different unc		\$ 4.00		
36	World notes 5 different unc		\$ 4.00		
37	World notes 5 different unc		\$ 4.00		
38	Iraq 25 dinars unc bank note		\$ 1.00		
39	Zimbabwe 10 billion dollars bank note unc		\$ 1.00		
40	Zimbabwe 20 billion dollars bank note unc		\$ 1.00		
Coins for auction call Lowell Wierstra @ 519-824-6534					

